

EWMS BAND

Directors: Cara Shaffer and Karri Boyd

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Conference Period: Shaffer – period 8 (2:45 – 3:30) Boyd – period 5 (12:16 – 1:02)

Tutoring Opportunities: 7:45 to 8:15 Monday – Friday by appointment

Class Materials:

Instrument and supplies

• EWMS band binder of music (issued to students)

• 6th Graders: Essential Elements book

Access to Canvas and Office365 tools is available to students through our <u>Single Sign-on Portal (SSO)</u>. Students receive their SSO login during enrollment.

Course Description:

Designed as a performance-based course, students learn advanced instrumental techniques and music reading skills on brass, woodwind or percussion instruments. Through learning music, students are provided opportunities to: (1) perform in large and small group ensembles; (2) interact with other students and develop teamwork skills; (3) develop and increase personal and academic discipline; and (4) develop a positive self-image. There is a fee per student determined by each campus for this course. Class placement determined by director through tryouts.

Course Goals:

Students who complete this course successfully will be able to:

- Perform characteristic tone qualities on their instrument
- Have a general knowledge of music theory and be able to apply it while playing their instrument
- Read note names and rhythms
- Acquire listening skills for better musicianship
- Perform scales with appropriate octaves
- Participate in large ensemble performing groups

Student Evaluation:

The grading system for this course is as follows:

- Grade averaged 60% Major 40% Minor
- Major grades tests (including District Common Assessments, six weeks assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades quizzes, daily assignments, journals; minimum four per six weeks
- Semester exams will count 1/7 of the semester grade
- A letter system (S, N, U) is used to report a student's conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), "The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.

Assignments, exams, expectations outside of the classroom:

All band students are expected to practice their instrument outside of class on a daily basis. Students should take their instruments home from the band hall each day. Playing tests, chair tests and written music theory tests will count towards major grades. Attendance at specific performance events may also count towards major grades.

Attendance/Tardy Policy/Make-Up Work:

All performances and most after/before school rehearsals are required and counted towards a student's grade. Please speak to a director for make-up work opportunities.

Classroom Expectations:

Students need an instrument and band supplies to participate fully in rehearsal each day. Behavior expectations are very high.

Preliminary Schedule of Topics, Readings, and Assignments

Please view the band calendar and band handbook for more details on our performance schedule.

Academic Integrity:

Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.